BACHELOR OF MUSIC Honours – Combined with Ivey (for students that entered first year in September 2018 or later)

Student Name:		Date:	
First Year: (5.0 + Ensemble	<u>2)</u>	Third Year: Ivey no Music courses or registration	
Piano Proficiency (0.0)	0914		
General Integrated	1639u		
Musicianship(GIM)(0.25)		Fourth and Fifth Year: (5.0 Music courses)	
GIM II (0.25)	1641u	Todatal dila Hall Fedi. (5.6 Wasie codises)	
Music Theory I (0.5)	1649a		
Music Theory II (0.5)	1651b	0.5 Music - 3924y (Lessons)	
Music History I (0.5)	1710f	may be elected or a 0.5	
Music History II (0.5)	1750g	Music elective	
0.5 course: one of		0.5 Music - 4924y (Lessons)	
1629a/b, 1730a/b,		may be elected or a 0.5	
1802a/b		Music elective	
Lessons I (1.0)	1920	2.5 Music courses at the	
Ensemble (0.0)	1901, 1902, 1903, 1904,	2000 level or above	
(min. one)	1905, 1906, 1910, 1911, 1912, 1913	2000 level of above	
Music or Non-Music			
Elective (0.5)			
Non-Music Elective (0.5)		1.5 Music courses	
Second Year: (5.0 + Ensem	shle)	1.5 Music courses	
<u> </u>	<u>101C)</u>		
GIM III (0.25)	2639u		
GIM IV (0.25)	2641u		
Music Theory III (0.5)	2651a		
Music Across Cultures	2671g		
(0.5)			
Music History (0.5)	2750f		
Lessons II (1.0)	2920		
Ensemble (0.0)	2901, 2902, 2903, 2904,		
(min. one)	2905, 2906, 2910, 2911, 2912, 2913		
Music Elective			
(1.0)			

Business 2257 (1.0)

Progression Requirements: In Years 4 and 5, students must attain a minimum weighted average of 75% in their 4000-level HBA2 courses. They also must attain a minimum average of 70% with no grade less than 60% in Music courses, and a passing grade in each non-Music course. Beginning in third year students must maintain an overall weighted average of at least 70% with no more than 1.0 unsatisfactory course attempts in any given year.

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^{*}No more than 8.0 full or equivalent courses numbered 1000-1999 may be used to fulfill degree requirements.

^{**}Ensemble (optional if not enrolled in 3924y, 4924y, 3929 or 4929)